

The background of the entire poster is an abstract painting. It features thick, expressive brushstrokes in a palette of vibrant yellow, various shades of green (from light lime to dark forest green), and some brown and white highlights. The texture is very tactile, with visible ridges and valleys from the paint application. The overall composition is dense and energetic, with no discernible figures or objects.

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AMADEUSZ PUCEK

A Postcard from Lisbon

August 6 - September 5

An exhibition culminating the artist residency

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A Postcard from Lisbon marks the culmination of a summer art residency by painter Amadeusz Pucek at Her Clique. This exhibition presents a body of work created during his time at our Lisbon space. Stepping away from the familiar visual codes of his hometown Warsaw, Pucek spent the season observing a distinct sensory environment. The resulting paintings serve as a raw, textured visual diary, reflecting on temporary belonging and unrefined realities.

Pucek arrived in Lisbon with a specific artistic objective: to engage with an atmosphere unburdened by personal associations or contexts. As the artist notes, his goal was to study his surroundings “in a purely painterly way, with no preconceived notions or expectations.” By setting aside past judgments, he focuses on quiet imperfections rather than seeking idealized scenes. Throughout this body of work, Pucek explores unconventional beauty across still life, landscape, and portraiture. It is the odd, the unusual, and the flawed that he finds beautiful within each genre.

His practice documents the overlooked and the raw, translating these moments onto canvas with heavy impasto and deliberate abrasions.

This new setting provided a stark contrast to the structured, familiar geometry of Warsaw. Lisbon confronted the artist with an entirely different materiality: calçada pavements, peeling plaster, and most of all the relentless, bleaching effect of the Atlantic sun. The coastal air and the city’s steep, undulating topography forced a shift in his bodily perception of space. Rather than romanticizing the city’s famous vistas, Pucek reacted to the immediate tactile qualities of his new surroundings, using the raw grit of Lisbon to redefine his palette and brushwork. The land-

scapes on display reject traditional, balanced compositions. Instead, Pucek cuts images off abruptly. This technique echoes the unedited way we encounter nature and architecture in the daily life. Through these unconventional crops, the paintings move beyond simple documentation, mapping the borderland between public areas and private sensory experience. The canvas becomes a tangible site of tension, marked by visible fractures, uneven surfaces, and weathered layers that mirror historic, tangible structures.

This interest in imperfection also shapes his still life paintings and portraiture. Moving away from pristine arrangements, Pucek captures flowers past their bloom, focusing instead on the rich textures and organic changes of decay. Across all subjects, his focus remains on the compelling nature of the flawed.

The exhibition title references the postcard—a medium that connects travel culture with personal correspondence. In Pucek’s work, the postcard format becomes a framework for a intimate dialogue with his audience and a quiet moment of self-reflection. The intense summer light of Lisbon is translated into heavy, tactile paint layers rather than romanticized imagery. Ultimately, A Postcard from Lisbon invites viewers to slow down. It encourages an appreciation for the weathered, the incomplete, and the blemished.

Her Clique is pleased to present this new series, which captures everyday moments preserved in paint long after the summer season fades.

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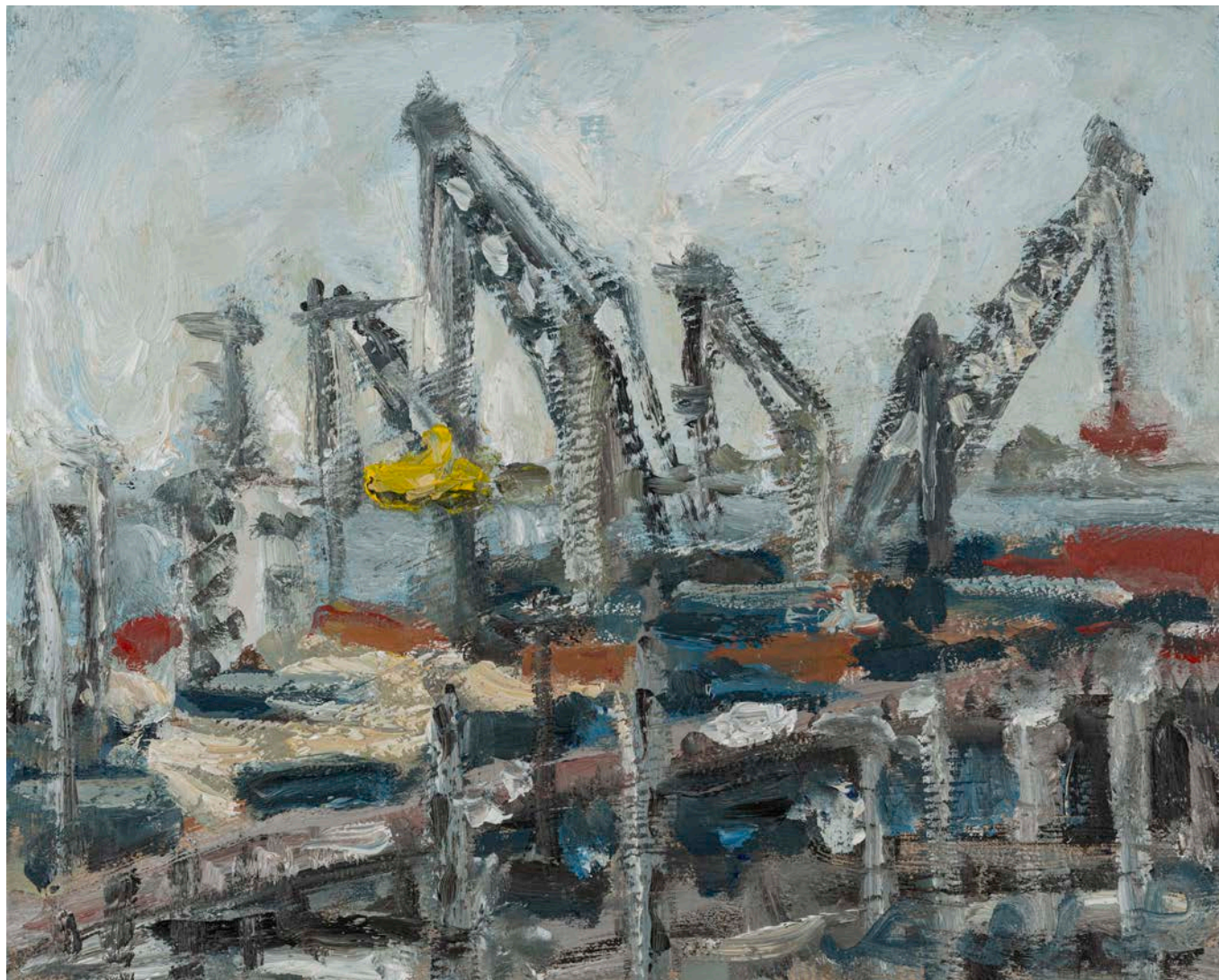
Flowers, 2026
Oil on panel
30 x 24 cm

EUR 700

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Docks with cranes, 2026

Oil on panel

30 x 24 cm

EUR 700

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Trains, 2026
Oil on panel
30 x 24 cm

EUR 700

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by dark brown and grey tones, with some lighter grey and white areas. There are several distinct patches of bright yellow, particularly in the lower right and middle left. The texture is very rough and layered, suggesting a sense of depth and movement. The overall effect is one of raw, emotional energy.

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*Still life with papaya,
garlic and sardines, 2026*
Oil on panel
30 x 24 cm

EUR 700



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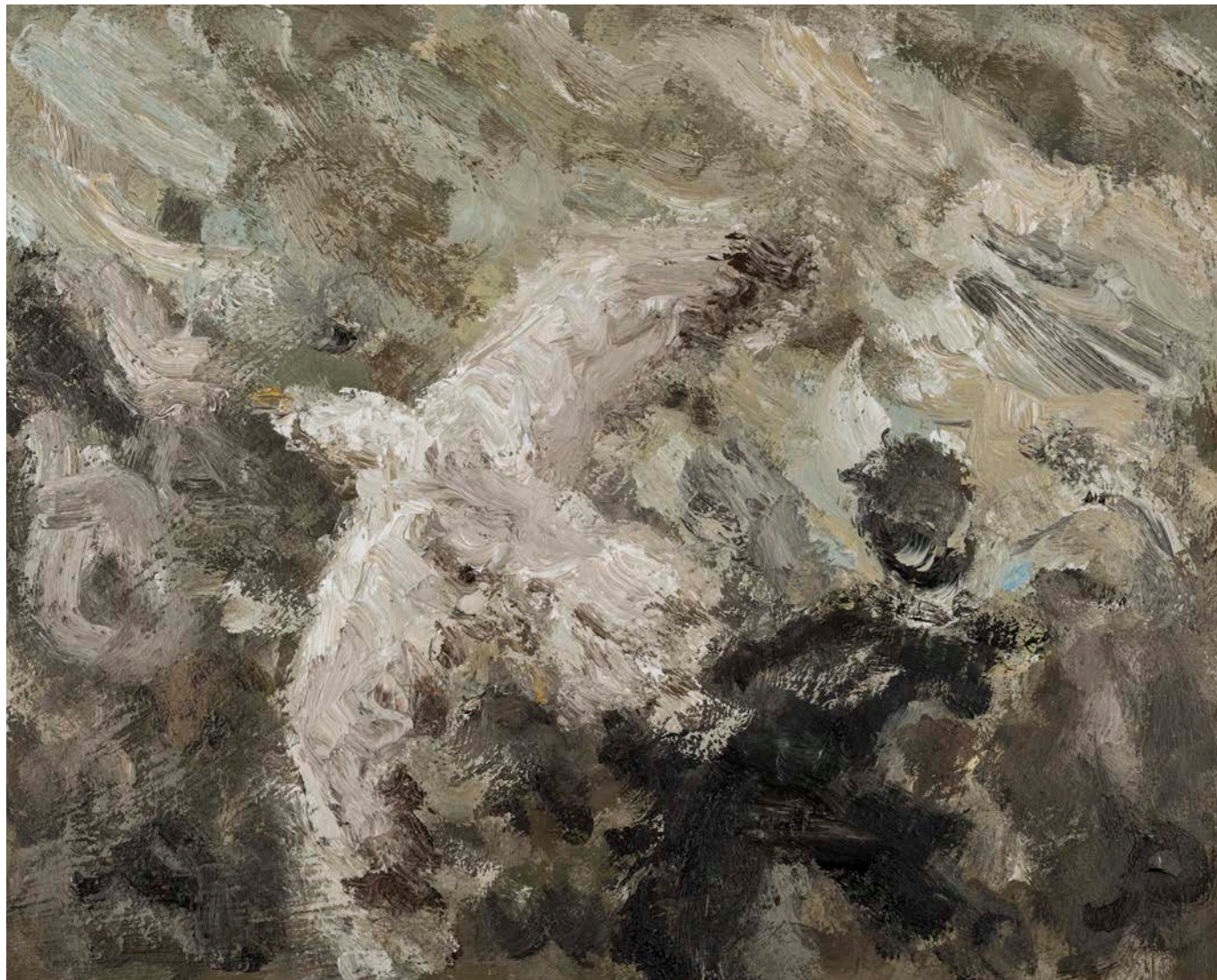
Rock at the Andraga beach, 2026
Oil on panel
30 x 24 cm

EUR 700

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by a central, dark brown, textured mass that resembles a rock or a piece of wood. This central element is surrounded by swirling, layered strokes of teal, light blue, and white. The overall effect is one of dynamic movement and complex texture, with the paint appearing to be applied with a palette knife or a heavy brush. The colors are muted and earthy, creating a sense of depth and volume.

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Seagull at the river bank, 2026
Oil on panel
30 x 24 cm

EUR 700

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Octopus (Sketch), 2026
Oil on panel
30 x 24 cm

EUR 700

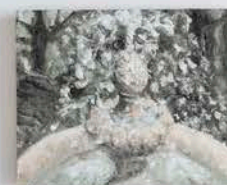
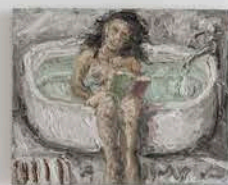
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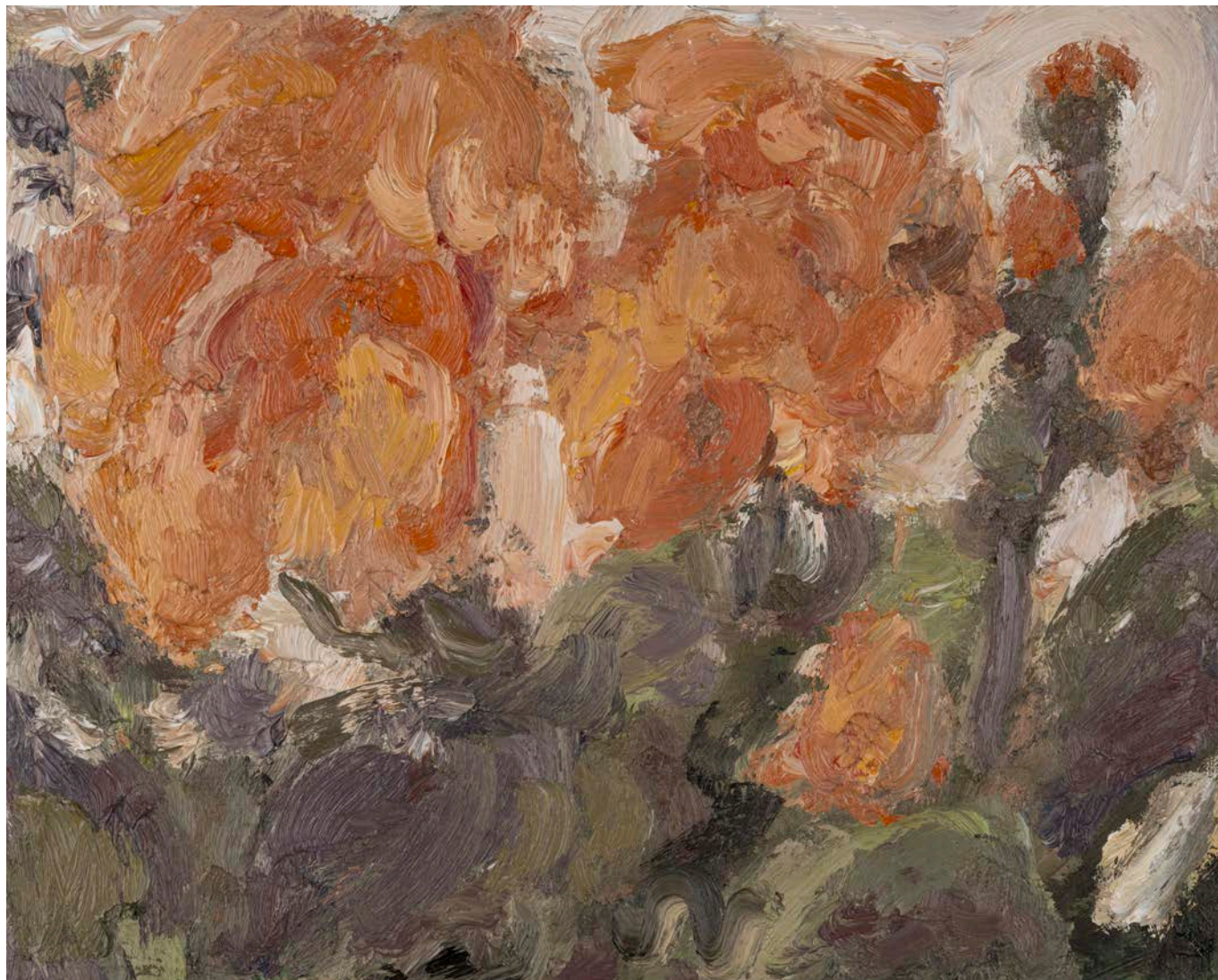
A quick bath, 2026
Oil on panel
30 x 24 cm

EUR 700

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Orange Flowers, 2026
Oil on panel
30 x 24 cm

EUR 700

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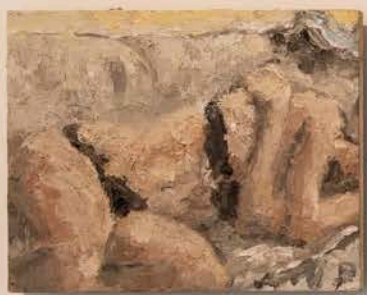
Sunbathing, 2026
Oil on panel
30 x 24 cm

EUR 700

An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by earthy tones, including various shades of beige, tan, and brown, interspersed with bold strokes of black. The texture is highly tactile, with visible ridges and valleys of paint. The composition is non-representational, focusing on the interplay of color and form.

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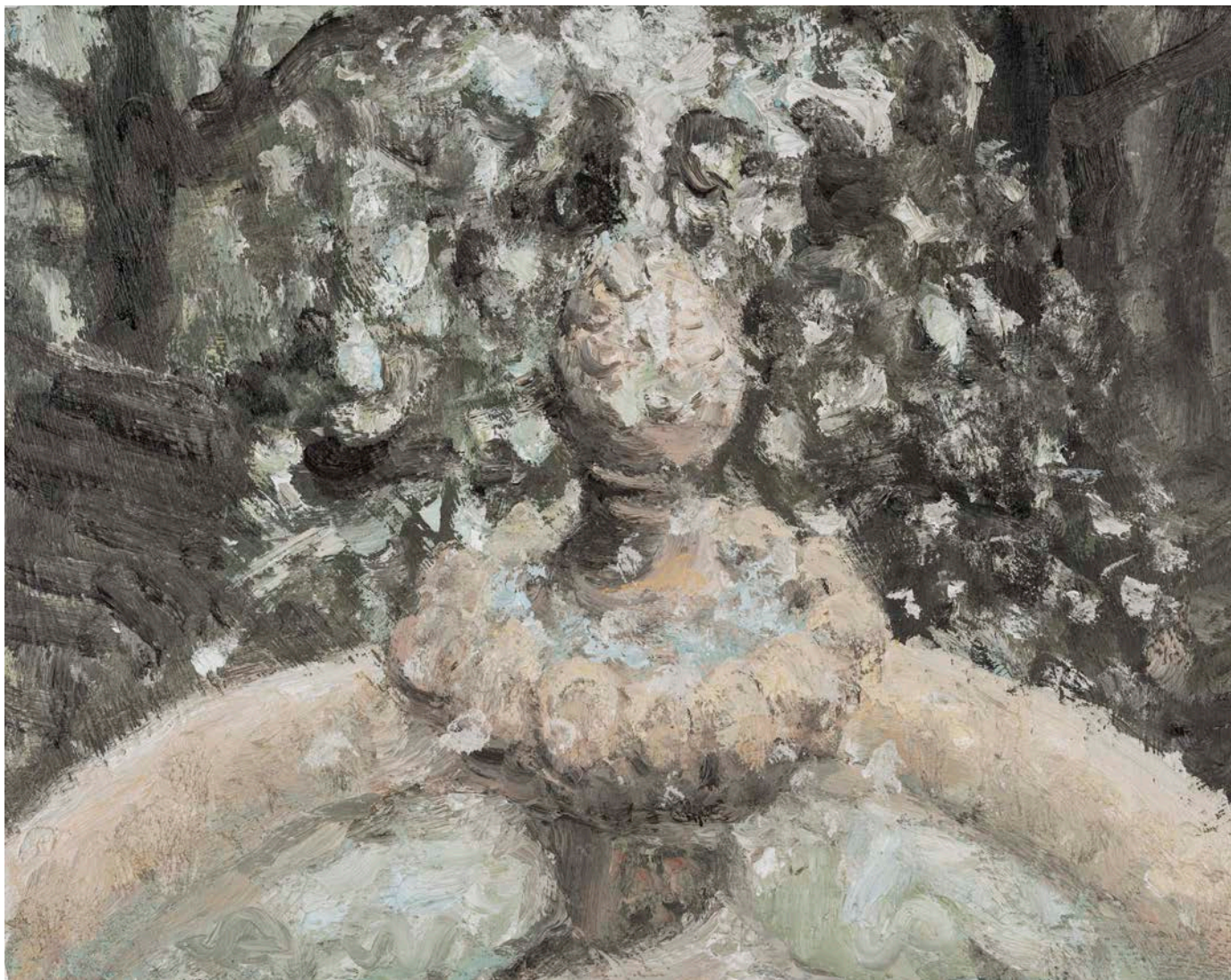
Lisbon Bells, 2026
Oil on panel
24 x 30 cm

EUR 700

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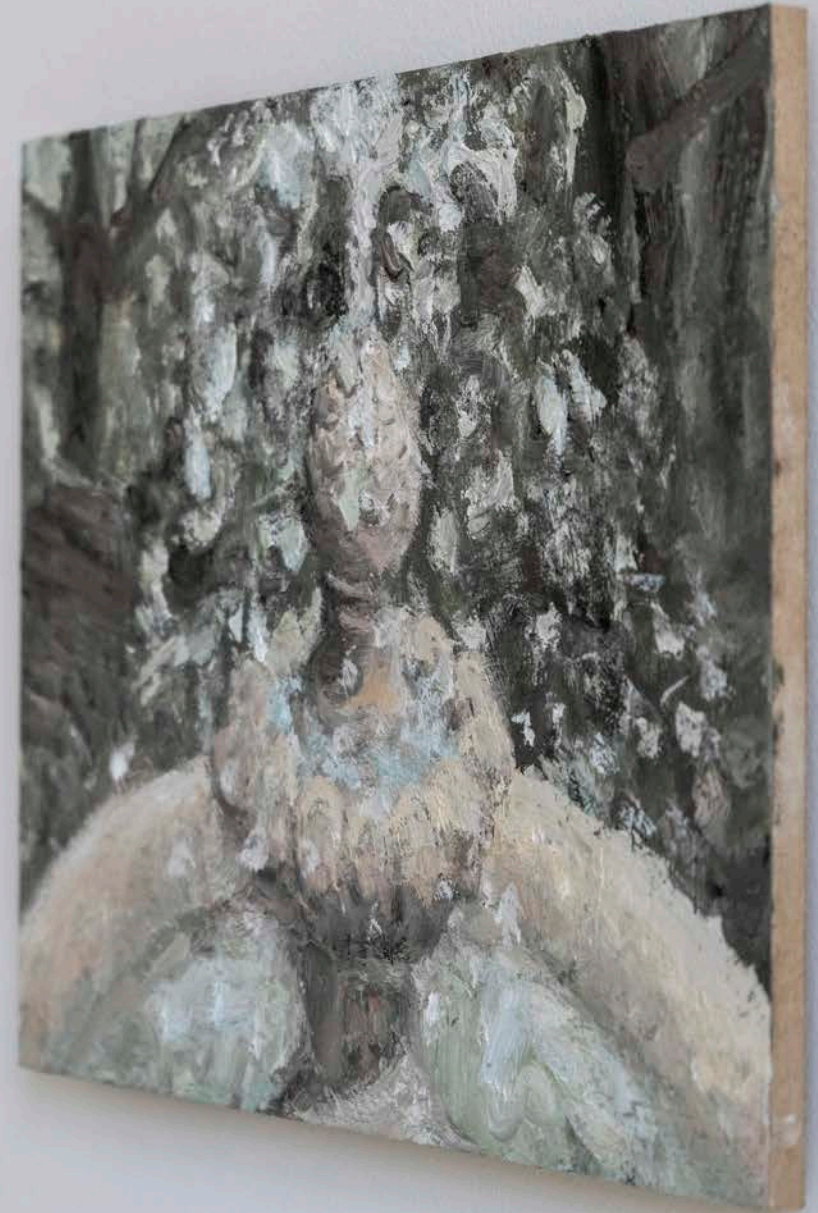
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*Fountain at the
Praça das Flores, 2026*
Oil on panel
30 x 24 cm

EUR 700

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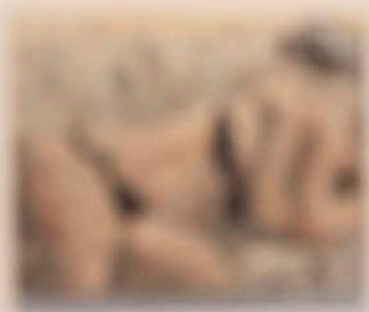
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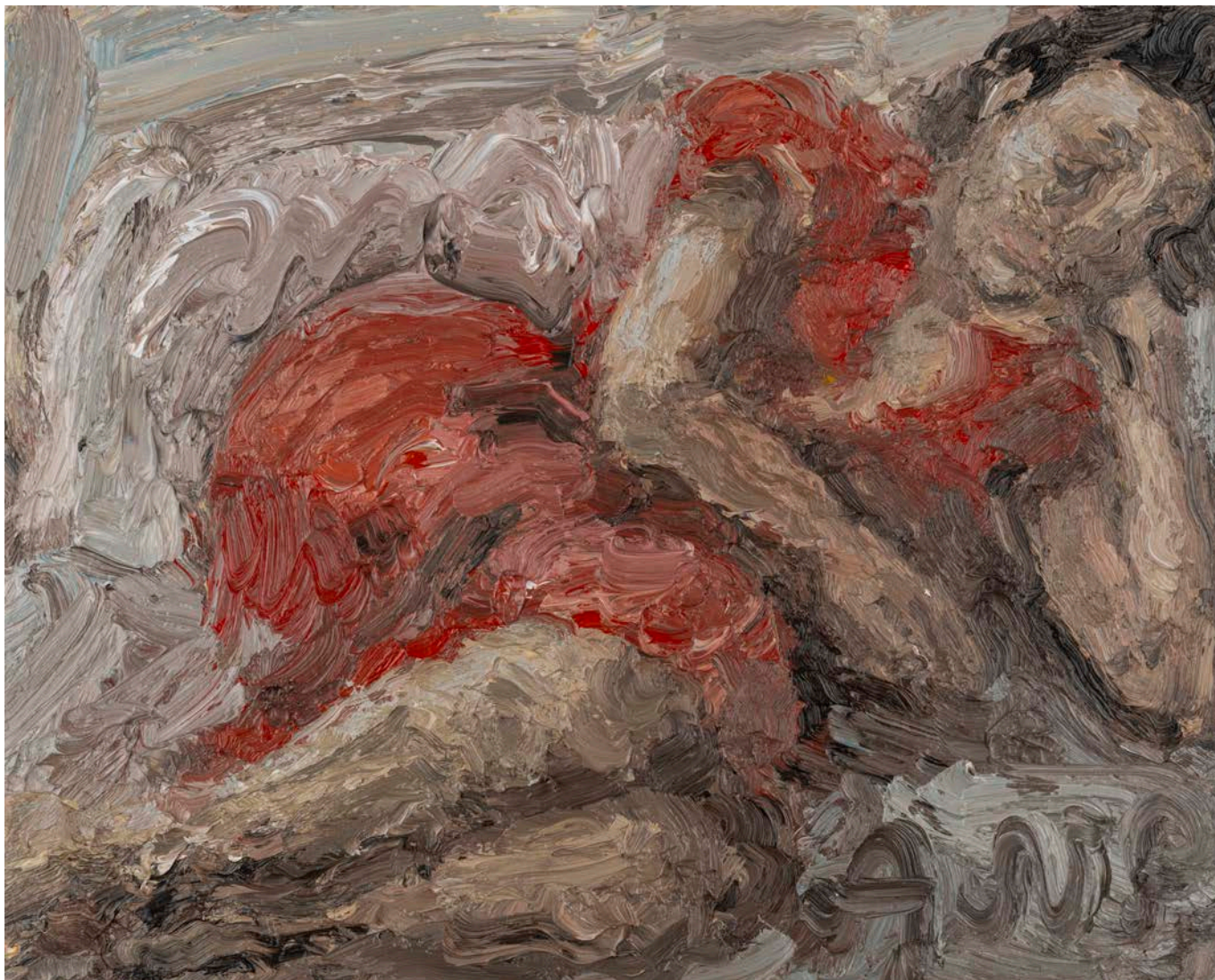
First view from the window, 2026
Oil on panel
30 x 24 cm

EUR 700

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Red dress, 2026
Oil on panel
30 x 24 cm

EUR 700

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Red cranes, 2026
Oil on canvas
112 x 90 cm

EUR 2400

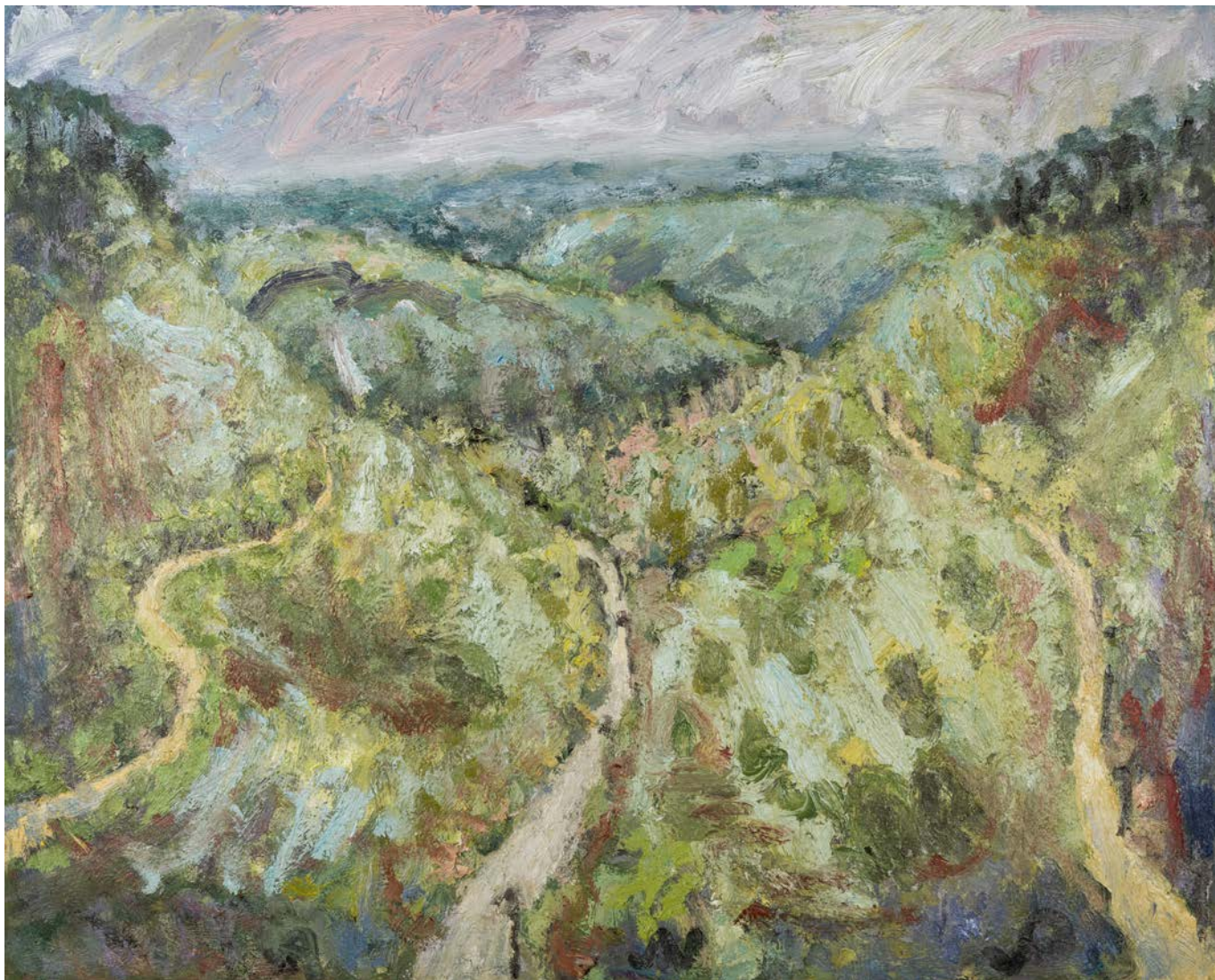
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Bus 1624, 2026
Oil on canvas
112 x 90 cm

EUR 2400

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Octopus, 2026
Oil on canvas
112 x 90 cm

EUR 2400

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If you are interested in purchasing any of the pieces
please contact iza@herclique.com or ashley@herclique.com